

Prof. Avv. Benedetta Ubertazzi

Lawyer • Professor

LAWYER

2000 - Present **Practising Attorney** in IP, business, EU law and ICC Arbitrations
Studio Ubertazzi

PROFESSOR

2021 - Present **Full-tenured Associated Professor** of European Union Law and International Law
School of Law, University of Milan-Bicocca, School of Law for Financial Police, Academy of the Financial Police

2021 - Present **Coordinator** of EPPO and EU Law: a Step Forward in Integration, **Jean Monnet Module**, Erasmus+ - EU programme for education, training, youth and sport.
School of Law, University of Milan-Bicocca

2022 - Present **Coordinator** for EU Erasmus KA+ 171, Mobility for teaching and training activities
University of Sydney

2023- Present **Director of Jean Monnet Centre of Excellence** – EPPO: A New Frontier in Integration, Jean Monet Module, Erasmus+ - EU programme for education, training, youth and sport.
School of Law, University of Milan-Bicocca

EXPERT

2018 - Present **UNESCO Facilitator**, global capacity-building programme for the effective implementation of the 2003 Convention on safeguarding intangible cultural heritage

2016 – Present **Legal Expert, Programme/Policy Evaluator and Capacity Builder** for: “Sicilian Puppet Theatre” (UNESCO Representative List 2008); “traditional violin craftsmanship in Cremona” (UNESCO Representative List 2012); Celebrations of big shoulder-borne processional structures (UNESCO Representative List, 2013); “Falconry, a living human heritage” (UNESCO Representative List 2016). Member of the steering

PRACTICE AREAS

Competition Law
Litigation and
Arbitration
Cyber Protection and
Privacy
Contract and
Commercial Law
International Law
European Union Law
Cultural Heritage and
Art Law
Intellectual Property
Law

LANGUAGES

Italian
English
French
German
Russian
Spanish

PROFESSIONAL FORMATION

2021 Admitted to
practice before the
Italian Supreme Court

2006 Admitted to the
Bar, Member of Milan
Bar, Italy.

Committee working towards the inscription in the UNESCO Lists of Tocati, programme for the safeguarding of traditional games and sports (Register of Good Safeguarding Practices); Celestian Forgiveness Celebration (UNESCO Representative List 2019); AlpFoodway - a cross-disciplinary, transnational and participative approach to Alpine food cultural heritage (in the nomination phase for the UNESCO Representative List); Art of Engraving in Cameo of Torre del Greco.

2010 – Present **Legal Expert, Programme/Policy Evaluator and Capacity Builder** for UNESCO, WIPO, WHO, Hague Conference of Private International Law, the World Bank, the EU, Italian Ministry of Foreign Affairs and International Cooperation, Italian Ministry of Justice, Italian Ministry of Culture, Regione Lombardia, Municipality of Cremona, British Library Sustainable Development Programme, Coventry University, communities in West Bengal, India; British Council Creative Spark C-DaRE and CACSARC-kg, Kyrgyzstan, Finnish Heritage Agency - Ministry of Cultural Heritage.

COURSES

- 2021 - 2024 European Union Common Security and Defence Policy
School of Law, University of Milan-Bicocca
- 2021 - 2024 EPPO and EU Law: a Step Forward in Integration, **Jean Monnet Module**, Erasmus+ - EU programme for education, training, youth and sport: "EPPO and EU Law: a step forward for Integration"
School of Law, University of Milan-Bicocca
- 2020 - present European Union Law
School of Law, University of Milan-Bicocca
- 2023 - present EU Law and Personal Data Protection – Legal Clinic
School of Law, University of Milan-Bicocca with the Italian Data Protection Authority
- 2023 – present The Political Organization of the European Union - Postgraduate Program in Constitutional Law (PPGD)
University of Fortaleza, Brazil

FELLOWSHIPS

- 2018 and 2019 Alexander von Humboldt Foundation.
Host institute: Max Planck Institute for Innovation and Competition, Munich (Germany)
- 2015-2017 Chung-Ang University, Seoul (Republic of Korea)
- 2015 University of Kyushu, Fukuoka (Japan)

EDUCATION AND TRAINING

PhD

- 2007 - 2010 **Researcher**
University IULM, Milan (Italy)
- 2005 **PhD**
University of Padua, Padua (Italy)

MASTER'S DEGREE

- 2005 **L.L.M. in Spanish Law**
University of Valladolid, Valladolid (Spain)

BACHELOR'S DEGREE

- 2000 **L.L.B. (hons) maxima cum laude**
Catholic University of the Sacred Heart, Milan (Italy)

EXPERIENCE

GOVERNMENTAL ORGANISATIONS

NATIONAL

- 1 **Italian Ministry of Foreign Affairs and International Cooperation:**
 - Legal expert representing the Italian Ministry of Foreign Affairs in the UNESCO multinational negotiations on intangible cultural heritage since 2010 (see infra under UNESCO);
 - Legal expert representing the Italian Ministry of Foreign Affairs in the UN multinational negotiations on Genetic Resources and Biodiversity (see infra under United Nations);

- 2 **Italian Ministry of Justice:**
 - Nominated and served as a member of the Bar Examination Committee of the Court of Appeal of Milan from 2016 to 2017;
 - legal expert advising the Italian delegation on the drafting of written comments on the WIPO-HCCH Document entitled “When Private International Law Meets Intellectual Property Law - A Guide for Judges” (see infra under WIPO-HCCH), 2018;
 - legal expert in the Special Commission on the Recognition and Enforcement of Foreign Judgments (24-29 May 2018); Informal Working Group 1 on Intellectual Property: (1a) decisions of competent authorities on the validity of IP rights (2018);

- 3 **Italian Ministry of Culture:**
 - Member of Commission responsible for examining the applications received for the award of grants aimed at the organization of conferences and the publication of volumes of significant cultural interest - circular DGERIC n. 1/2022 (2022);
 - Legal expert for the elaboration of guidelines related to the safeguarding of UNESCO intangible cultural heritage (2018);
 - Legal Expert included in the advisory team to safeguard “traditional commercial exercises constituting a precious Italian heritage”, i.e. traditional Literary Bars and Cafés (2018);

- 4 **Italian Lombardy Region:** legal expert for Intangible Heritage Law, European Union Law and Intellectual Property in the project “AlpFoodway - a cross- disciplinary, transnational and participative approach to Alpine food cultural heritage”, (2018 - present);

5 **Italian Municipality of Cremona:** legal expert for the Element “Traditional violin craftsmanship in Cremona”, inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity (2018 – Present);

6 **British Academy and Coventry University:**

- legal expert for Intangible Heritage Law and Intellectual Property, for the programme “Celebrating local stewardship in a global market: community heritage, intellectual property protection and sustainable development in India”, in the framework of the British Academy’s Sustainable Development Programme (2018 - Present). The project works closely with three Intangible Cultural Heritage communities in West Bengal, India: the Baul musician community in Gorbhanga, Nadia District; the Chau acrobatic dance community in Balarampur, Purulia district; the Patachitra (storytelling and scroll painting) community in Pingla village;
- legal expert for Intangible Heritage Law and Intellectual Property, for the programme British Council Creative Spark C-DaRE and CACSARC-kg project, Kyrgyzstan;

7 **Finnish Heritage Agency - Ministry of Cultural Heritage:** legal expert for Intangible Heritage Law for the programme ‘Creative and living cultural heritage as a resource for the Northern Dimension region 2021-2023’ (Finland, Sweden, Norway, Iceland, Greenland, Faroe Islands, Estonia, Latvia, Lithuania, Poland, Russia);

8 **Spanish Ministry of science and innovation,** legal expert in the research project “Property rights system over tangible goods in the field of European Private International Law: aspects of international jurisdiction and applicable law (PRPIL)” (2021-present).

9 **Thomas More – University of Applied Sciences Onderzoek & Dienstverlening,** legal consultant on the project, “Living Heritage Journeys. The integration of intangible heritage into cultural heritage tourism experiences” which, received a positive evaluation from the European Commission under the Creative Europe Programme.

INTERNATIONAL

1 **United Nations:** legal expert representing the Italian Ministry of Foreign Affairs in the United Nations negotiations, Ad Hoc Open-ended Informal Working Group on Genetic Resources and Biodiversity, August 2013, New York;

2 **EU:**

- Legal expert in “judicial cooperation in civil matters, including procedural law and private international law” to the European Parliament’s Committee on Legal Affairs;
- Currently a researcher and a trainer of the Project on “EU Judiciary Training on Brussels IIa Regulation: From South to East” financed by the European Commission “Justice Programme 2014-2020”;
- Legal expert and a co-facilitator for Intangible Heritage Law, European Union Law and Intellectual Property in the project “AlpFoodway - a cross- disciplinary, transnational and participative approach to Alpine food cultural heritage” between 13 partners in 6 Alpine States for 2016-18, The project is included in the European cooperation programme of Interreg AlpineSpace and was approved by the programme committee in its meeting on 19-20 October for co- financing with an ERDF amount of maximum 1.923.130,22 EUR. Total budget is 2.262.506,15 EUR;
- EU Erasmus+, Mobility for teaching and training activities, University of Valladolid (ES);

3

WIPO:

- lecturing for the “Master of Laws in Intellectual Property” jointly organized by WIPO and the University of Turin (since 2010);
- Expert in the “Clinic on the Registration of Collective and Certification Marks” organized in the context of the mentoring phase of the WIPO Training, Mentoring and Matchmaking Program on Intellectual Property for Women Entrepreneurs from Indigenous Peoples and Local Communities (31 May 2022)

4

WIPO/ HCCH - Hague Conference on Private International Law: Legal expert representing the Italian delegation that provided written comments on the draft WIPO-HCCH Document entitled “When Private International Law Meets Intellectual Property Law - A Guide for Judges” with a view to preparing the European Union’s reply on the draft Document (2018);

5

WIPO/ WCC –World Crafts Council Europe, Moderator and panelist for the 4th ‘E- Workshop: Protecting and Branding of Craft Regions’, speech on ‘Traditional Violin Craftsmanship in Cremona’ (2 august 2021 -3 september 2021);

6

UNESCO:

- Co-capacity builder for the “living Heritage Safeguarding and Sustainable Development - Training of Trainers for Greece” workshop, Region Greece, May 8-1 May 1, 2023 with Harriet Deacon;

- Co-capacity builder for the “Capacity Building Programme for the Safeguarding of Intangible Cultural Heritage: Italy”, Region Italy, April – November 2023, with Vanessa Achilles;
- legal expert for the safeguarding plans of the following Italian elements inscribed in the UNESCO Representative List of the Intangible Cultural Heritage: “traditional violin craftsmanship in Cremona”; Falconry, a living human heritage” (2018-Present). I am in the Steering Committee for the nomination of the element “Tocati” to the Register of Good Safeguarding Practices (2018-Present);
- Legal expert representing the Italian Ministry of Foreign Affairs in the multinational negotiations of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage sessions of 2010 – 2017 and 2019 - 2020
- Lecturer, International Academy on UNESCO Designations and Sustainable Development, capacity building program, Fondazione Santagata for the Economics of Culture and UNESCO through the UNESCO Regional Bureau for Science and Culture in Europe, Venice, in cooperation with the UNESCO Chair on Sustainable Development and Territory Management at the University of Turin, IULM Innovation Lab (Milan) and University of Gastronomic Sciences of Pollenzo;
- Capacity builder, global capacity-building programme for the effective implementation of the 2003 UNESCO Convention for the safeguarding of intangible cultural heritage. Workshop “Supporting policy development in the field of intangible cultural heritage. Training for the facilitators from Europe”, 17-20 September 2018, Sofia, Bulgaria, global capacity-building programme for the effective implementation of the 2003 Convention, UNESCO Regional Bureau for Science and Culture in Europe in Venice and Regional Centre for the Safeguarding of the Intangible Cultural Heritage in South-Eastern Europe in Sofia;
- Co-capacity builder in 2 meetings on ICH (co-organised by UNESCO). Namely, Training Workshop on the implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, Valposchiavo (Switzerland), Tirano (Italy), together with Chiara Bortolotto; 2017 Training Workshop on intellectual property rights and inventories in the implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, together with Harriet Deacon;
- Capacity-builder of the 13th annual meeting of the Regional Network of Experts on Intangible Cultural Heritage in South-East Europe, Cremona, Italy, 16-18 June 2019 (in cooperation with Harriet Deacon);
- Evaluation of the Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia

(UNESCO Category 2 Centre) based in Tehran, Islamic Republic of Iran, together with Lucas Lixinski (2018);

- Rapporteur for the World Heritage City Lab Project 2020, organised by UNESCO in conjunction with ICOMOS, IUCN and ICCROM held in virtual format on 17 June-9 July 2020;
- Panelist at the Round Table 'Living Heritage in the City', speech on 'Safeguarding living heritage in the City of Cremona amid pandemics', organised by the Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe, held in virtual format on 6 July 2020;
- Co-capacity builder for the "Training for Country Focal Points for periodic reporting under the 2003 Convention", region Europe, February-April 2021;
- Co-capacity builder for the "Training for Country Focal Points for periodic reporting under the 2003 Convention", region Europe, February-April 2021;
- Co-capacity builder for the "Developing safeguarding plans for intangible cultural heritage in Greece" workshop, 31 May to 4 June 2021;
- Panelist at the webinar "Intangible Cultural Heritage and sustainable development" - UNESCO Chair Intangible Cultural Heritage and Comparative Law, University of Rome Unitelma Sapienza, 24 June 2021;

7

WHO:

- 2018 legal expert contributing to the official WHO Country Profile on Health and Well-being related to Italy;
- legal expert contributing to the WHO Report on early life trauma in Belarus and Ukraine, together with the WHO Collaborating Centre on Culture and Health (University of Exeter, UK), the Institute of Mental Health of Ukrainian Catholic University and the Minsk Regional Centre for Psychiatry and Addiction;

NON-GOVERNMENTAL ORGANISATIONS

NATIONAL

1 **Società Italiana di Diritto Internazionale e di Diritto dell'Unione Europea (SIDI):** member;

2 **per l'Ambiente Italiano (FAI):** legal counsel;

3 **Assolombarda:** legal counsel on European Union Law;

4 **AGA - Associazione Giochi Antichi:** legal counsel;

5 **Bicocca Center of Science and Technology - BEST4FOOD:** Member of the BEST4FOOD centre of the University of Milan Bicocca.

6 **AISDUE – Associazione Italiana Studiosi di Diritto dell’Unione Europa:** Member

INTERNATIONAL

1 **CCBE - Council of Bars and Law Societies of Europe:** I have been the legal expert representing Italy since 2014 for the subgroup on Patents, which focuses primarily on the European patent with unitary effect;

2 **AIPPI International:**

- International representative to WIPO 2011 Nineteenth Session Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (Geneva);
- International representative to WIPO 2013 Twenty-fifth Session Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (Geneva);

3 **ILA-International Law Association:** member of the Italian and German branches

- since 2010 Italian branch member of the Committee on Intellectual Property and Private International Law, chaired by Professor Toshiyuki Kono (co-rapporteurs Professor Pedro De Miguel Asensio and Axel Metzger); Co-Coordinator of the Subcommittee on International Jurisdiction; in August 2012 I was an official reporter of the 75th Conference in Sofia;
- since 2018 German branch member of the Committee on Participation in Global Cultural Heritage Governance, chaired by Professor Andrzej Jakubowski (rapporteur Professor Lucas Lixinski) (nominee of the Chair);
- since 2023 Italian branch member of the Committee on Safeguarding Cultural Heritage in Armed Conflict, chaired by Kristin Hausler (rapporteur Dr. Andrzej Jakubowski);

Panelist at the workshop “Heritage and Resource Management for Sustainable Development”, Kenya (Nairobi, 7 June 2021);

4 **ACHS-Association of Critical Heritage Studies:** Member of its subgroup “Intangible Cultural Heritage Network” since 2006; co-organizer and co-principal investigator of an international panel for the Third Biennial Conference, Montreal, on the topic: “At the UNESCO Feast: Foodways across Global Heritage Governance” in 2016;

5 **Member** of the Committees on Intellectual Property and Private International Law and on Participation in Global Cultural Heritage Governance (nominee of the Chair) **International Law Association;**

6 **Member** of the Italian National Committee of the **International Council on Monuments and Sites (ICOMOS)**

MEMBERSHIPS

MEMBERSHIPS OF DOCTORAL BOARDS AND SUPERVISION OF THESIS

NATIONAL

1 Doctoral board in Intangible Heritage in socio-cultural innovation: University of Milano-Bicocca (2023-Present)

INTERNATIONAL

1 Co-supervisor together with prof. Ivana Kunda of Yunus Emre AY's Phd thesis at Rijeka Doctoral Study on effects of territoriality of patent rights on applicable law and jurisdiction in non-contractual disputes under the EU and US laws (2021 – present).

2 Co-supervisor together with prof. Manuel Desantes Real, of Magali Contardi's Phd thesis at the University of Alicante on Artificial Intelligence and Intellectual property (2017-present)

3 Doctoral board for the award of a doctoral degree in public international law, private international law and contractual obligations: University Complutense of Madrid in 2012;

4 Doctoral board for the award of a doctoral degree in public international law, private international law and intellectual property law: Member, University of Stockholm in 2014;

MEMBERSHIPS OF JOURNAL/BOOKS BOARDS AND PEER REVIEWER

- 1 AIDA – Annali italiani del diritto d'autore, della cultura e dello Spettacolo;
- 2 Rivista giuridica dell'ambiente;
- 3 Anuario español de Derecho internacional privado;
- 4 European Integration online Papers
- 5 Sapere l'Europa, sapere d'Europa;
- 6 International Review of Intellectual Property and Competition Law;
- 7 Yearbook of Private International Law;
- 8 Nordic Journal of International Law;
- 9 European Papers;
- 10 Codice civile e leggi complementari. Annotato con la giurisprudenza, Nel Diritto Editore;
- 11 Critical Heritage Studies.
- 12 Groningen Journal of International Law

PUBLICATIONS

BOOKS

- 1 Ubertazzi, B. (2022), *Intangible Cultural Heritage, Sustainable Development and Intellectual Property-International and*

European Perspectives, in Munich Studies on Innovation and Competition vol. 18, Springer Nature, Cham, 2022, pp. 384;

Book reviews:

By Professor Lucas Lixinski for International Journal for Heritage Studies 2023, 239-240

2

Ubertazzi, B. (2012), *Exclusive Jurisdiction in Intellectual Property*, in "Studien zum ausländischen und internationalen Privatrecht". Series of Books of the Max Planck Institut für ausländisches und internationales Privatrecht, Mohr Siebeck, Tübingen, 2012, pp. 341;

Printing Subsidies von Humboldt Foundation

Shortlisted for the St. Petersburg International Legal Forum Private Law Prize 2018. The book was nominated by Sapienza University of Rome and is shortlisted together with seven academic works nominated by universities from around the world, namely a Russian, German and Australian university, and four universities in the United Kingdom.

Book reviews

by professor Paul Torremans for IIC 2013, 134-136;

by professor Francesca Ferrari for Rivista di diritto processuale 2013, 186-188;

by professor Dai Yokomizo, in Nihon Kokusai Keizai Ho Gakkai Nenpo [International Economic Law], No. 22 (2013), ISSN 1342-1301p. 281-285;

by professor Annette Kur, in GRUR Int. 2012, 1164-1165;

by professor François Dessemontet, in SIC! 2013, ISSN 1422-2019;

by professor Fabricio Polido, How far can Private International Law interact with Intellectual Property Rights?: a Dialogue with Benedetta Ubertazzi's Book "Exclusive Jurisdiction in Intellectual Property", in *Journal of Private International Law*, 2013, pp. 171-189;

by professor Pedro De Miguel Asensio, in Anuario español de derecho internacional privado, 2012, pp. 1404-1405;

by professor Ulf Maunsbach in NIR (Nordiskt Immateriellt Rättsskydd – Nordic Intellectual Property Review) vol. 3 2013, ISSN 0027-6723, pp. 316-319;

by professor Gyocho Lee in Cultural, Media, and Entertainment Law Review, South Korea, 2015;

by professor Marketa Trimble in Emory International Law Review Volume 26, 2012, pp. 515-533;

by professor A. Kohl, in Revue de droit international et de droit compare, 2014, pp. 178-182.

3

Ubertazzi, B. (2008). *Il regolamento Roma I sulla legge applicabile alle obbligazioni contrattuali*, in *L'Italia e la vita giuridica internazionale*. Series of Books directed by professor Fausto Pocar, Giuffrè, Milan, 2008, p. 207.

Book reviews

by doctor Ilaria Pretelli, pupil of professor Luigi Mari, for *Anuario español de derecho internacional privado* 2007, pp. 1396-1399;

by professor Villani for *Studi sull'integrazione europea* 2009, pp. 284-286;

by professor Didier Boden for *critique de droit international privé*, 2008, pp. 994-997.

- 4 Ubertazzi, B. (2006). *La capacità delle persone fisiche nel diritto internazionale privato*, in the Series of Books of the Review of Private and Procedural International Law, directed by professor Fausto Pocar, Cedam, Padua, 2006, p. 421

Book reviews

by professor Fernández Rozas for *Anuario español de derecho internacional privado*

2006, pp. 1392-1394;

by professor Mario Oyarzábal for the *Anuario argentino de derecho internacional privado* 2007, pp. 233-234;

by professor Patricia Orejudo Prieto for the *Review española de derecho internacional*

2007, pp. 916-919;

by professor Fabrizio Maimeri for *Banca, Borsa e Titoli di credito* 2008, pp. 798-800; by professor Peter Kindler for *RabelsZeitschrift*

2008.

BOOKS CO-EDITED

- 1 Bartoloni, M-E., Caligiuri, A. and Ubertazzi, B. (2013), *L'Unione europea e la riforma del governo economico della zona Euro*, Editoriale Scientifica, Napoli, 2013, pp. 236;
- 2 Scovazzi, T., Ubertazzi, B. and Zagato, L. (2012), *Il patrimonio culturale intangibile nelle sue diverse dimensioni*, Giuffrè, Milan, 2012, pp. 340;
- 3 Ubertazzi, B. and Muñiz Espada, E. (2009) *Le indicazioni di qualità degli alimenti. Diritto internazionale ed europeo*, in *L'Italia e la vita giuridica internazionale*. Series of Books directed by professor Fausto Pocar, Milan, Giuffrè, 2009, pp. 404.
Italy, professors: Appiano Mario, Borghi Paolo, Cian Marco, Contaldi Gianluca, Coscia Giuseppe, Lupone Angela Maria Giovanna, Rossi Giuseppe, Sarti Davide, Sgarbanti Giulio, Sironi Giulio
Spain, professors: Amat Pablo, Bercovitz Álvarez Germán, De La Cuesta Sáenz José Maria, De Miguel Asensio Pedro Alberto, Herrero de la Fuente Alberto, Martínez Feliz, Otero García Castrillón Carmen, Sanchez Angel
Switzerland, professor: Simon Jürg
Japan, professor: Kono Toshiyuki Australia, professor: Voon Tania

BOOK CHAPTERS

- 1 Ubertazzi B (2023). *Intellectual Property Rights on UNESCO Intangible Cultural Heritage: Analysis of two Italian Elements* in Cultural Heritage At the Intersection of the Humanities and the Sciences. Proceedings of the International Humboldt-Kolleg (Jordan, 16-18 April 2019). With the assistance of Jérôme Norris and Ahmad Alghizawat, Lit Verlag 2023
- 2 Ubertazzi, B., Waelde, C., Rinallo, D., Bhattacharya, A., Deacon, H., Patra, Rajat Nath, A.; Taboroff, J. (2022). *Intangible Cultural Heritage, Marketing and Intellectual Property for Sustainable Livelihoods: The Case of HIPAMS*, in Cross, C. e Giblin, J. (ed.), *Critical Approaches to Heritage for Development*, Routledge, 2022;
- 3 Ubertazzi, B. (2021). 'Intellectual Property Rights on UNESCO Intangible Cultural Heritage: analysis of two Italian elements', in Hayajneh H. (ed.), *Cultural Heritage: At the Intersection of the Humanities and the Sciences*, Münster : LIT-Verlag, 2021, pp. 1-11;
- 4 Ubertazzi, B. (2021). 'The Principle of Free Movement of Goods: Community Exhaustion and Parallel Imports', in Torremans, P. and Stamatoudi, I (eds.), 2 ed., *EU Copyright Law*, Oxford University Press, Oxford, 2020, pp. 38-51;
- 5 Ubertazzi, B., Scovazzi, T. and Petrillo, P. (2019). 'The Legal Protection of the Intangible Cultural Heritage in Italy' in Petrillo, P. (eds), *The Legal Protection of the Intangible Cultural Heritage: a Comparative Perspective*, Springer, 2019, pp. 187-227.
- 6 Ubertazzi, B. e Deacon, H. (2020). *ICH safeguarding, community engagement and multi-level governance frameworks: a case study*, in Sinibaldi, E. (eds.), *UNESCO and the Intangible Cultural Heritage: Patrimonialization and Safeguarding*, Ufficio UNESCO MiBACT, 2020, pp. 51-59.
- 7 Ubertazzi, B. (2020). 'Article 2(2). Manifesting Intangible Cultural Heritage', in Blake, J. & Lixinski, L. (eds), *The 2003 UNESCO Intangible Cultural Heritage Convention: A Commentary*, Oxford University Press, 2020, pp. 58-80;
- 8 Ubertazzi, B. (2020). 'Protección transfronteriza del patrimonio cultural inmaterial mediante indicaciones geográficas y marcas colectivas de la UE. Homenaje al profesor doctor José Carlos Fernández Rozas', in *Relaciones transfronterizas, globalización y derecho*, Santiago Álvarez González; Rafael Arenas García; Pedro

Alberto De Miguel Asensio; Sixto-Alfonso Sánchez Lorenzo; Gonzalo Stampa, 2020, pp. 519-534;

- 9 Ubertazzi, B. (2015). 'The Territorial Condition for the Inscription of Elements on the UNESCO Lists of Intangible Cultural Heritage', in Nicolas Adell, Regina F. Bendix, Chiara Bortolotto and Markus Tauschek, (Eds.), *Between Imagined Communities and Communities of Practice Participation, Territory and the Making of Heritage*,
- 10 Ubertazzi, B. (2015). 'Jurisdiction', in Wolk S. and Kacper S. (Eds.), *Employees' Intellectual Property Rights*, Wolter Kluwer, The Hague, 2015, pp. 27-44;
- 11 Boschiero, N. and Ubertazzi, B. (2012), 'Italy' [a report prepared for International Congress on Comparative Law, Washington, 2010] in Kono T. (ed.), *Intellectual Property and Private International Law*, Hart, The Hague, 2012, pp. 707-762;
- 12 Ubertazzi, B. (2014). 'The Law Applicable to Unfair Competition in Switzerland and in the European Union', in De Werra J. (Ed.), *Challenges to Unfair Competition Law*, Schulthess, Zurich, 2014, pp. 31-72;
- 13 Ubertazzi, B. (2014). 'sub art. 118 TFUE', in Baruffi M.C. e Pocar F. (a cura di), *Commentario Breve ai Trattati dell'Unione europea*, 2 ed., Cedam, Padova 2014, pp.916-922;
- 14 Ubertazzi, B. (2014). 'NGOs and the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage', in Forlati (ed.), *Il patrimonio culturale immateriale. Venezia e il Veneto come patrimonio europeo*, Ca' Foscari, Venezia, 2014, pp. 115-130;
- 15 Ubertazzi, B. (2012). 'Private International Law before the International Court of Justice', in *Yearbook of Private International Law 2012/2013*, pp. 57-86;
- 16 Ubertazzi, B. (2013). 'Non-Governmental Organizations and the 2013 session of the UNESCO Intangible Cultural Heritage Committee', in *Italian Yearbook of International Law 2013*, vol. XXIII, pp. 299-324;
- 17 Ubertazzi, B. (2012). 'La giurisdizione in materia di proprietà intellettuale nel sistema di Bruxelles', in Giussani A. (a cura di), *Il processo industriale*, Giappichelli, Torino, 2012, pp. 423-451;
- 18 Ubertazzi, B. (2012). 'Territorial and Universal Protection Of Intangible Cultural Heritage From Misappropriation', in Scovazzi T., Ubertazzi B. and Zagato L. (eds.), *Il patrimonio culturale*

intangibile nelle sue diverse dimensioni. Series of Books of the University Bicocca of Milan, Giuffrè, Milan, 2012, pp. 127-182;

- 19 Boschiero N. and Ubertazzi B. (2017), 'Proof of and Information about Foreign Law: Italy'[a report prepared for International Congress on Comparative Law, Washington, 2014], in Nishitani Y. (Ed.), *Treatment of Foreign Law—Dynamics towards Convergence?*, 2017, 255-287, of which pp. 258-260 and 263-287 were written by Benedetta Ubertazzi, ISSN 2214-6881 ISSN 2214-689X (electronic) *Ius Comparatum – Global Studies in Comparative Law*, ISBN 978-3-319-56572-9 ISBN 978-3-319-56574-3 (eBook);
- 20 Kur, A and Ubertazzi B. (2010), 'The ALI Principles and the CLIP Project – a Comparison', in Bariatti, S. (ed.), *Litigating Intellectual Property Rights Disputes Cross-Border: EU Regulations*, ALI Principles, CLIP Project, Cedam, Padova, 2010, pp. 89-147, paragraphs I, III.1, III.2 and III.3 were written by Annette Kur, and paragraphs II.1, II.2 and II.3 were written by Benedetta Ubertazzi;
- 21 Ubertazzi, B. (2009). 'Licenze di diritti di proprietà intellettuale (IP) e regolamento comunitario sulla giurisdizione', in *Studi sull'integrazione europea* 2009, pp. 735-758;
- 22 Ubertazzi, B. (2009). 'Introduzione e schede', in Ubertazzi, B. and Muniz Espada, E. (eds), *Le indicazioni di qualità degli alimenti. Diritto internazionale ed europeo*, in *L'Italia e la vita giuridica internazionale*. Series of Books directed by Professor Fausto Pocar, Giuffrè, Milan, 2009, pp. 1-10 and pp. 393-403;
- 24 Ubertazzi, B. (2009). 'La legge applicabile alle obbligazioni contrattuali nel regolamento "Roma I"', in Bonomi, A. (eds.), *Diritto internazionale privato e cooperazione giudiziaria in materia civile*, in *Trattato Ajani-Benacchio*, Giappichelli, Torino, 2009, pp. 345-408;
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